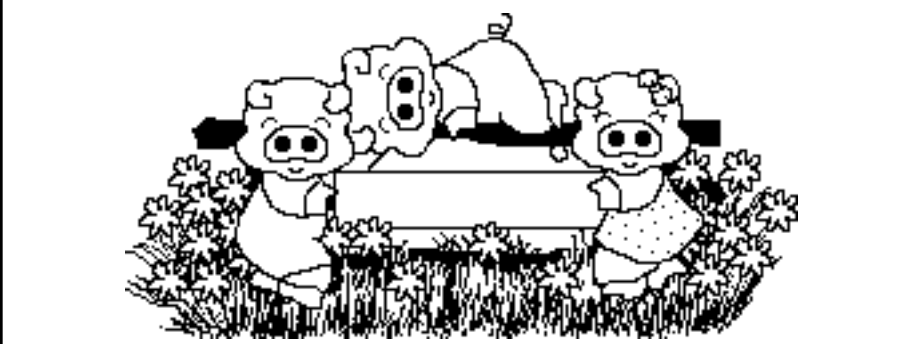



Four sheep and one pig are lined up at the top of the page, looking over a grassy horizon. Below them are four horizontal lines for writing: a dashed line, a solid line, another solid line, and a final dashed line.

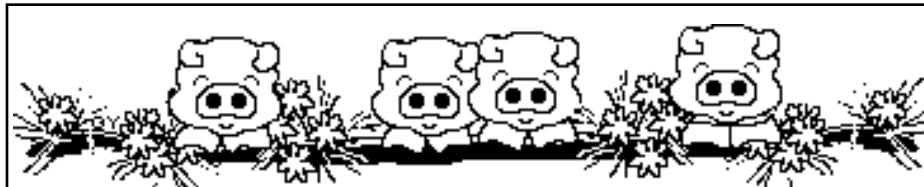


A sheep and a pig are on the left, and another sheep is on the right, all looking towards a central rectangular box. They are surrounded by grass and flowers.

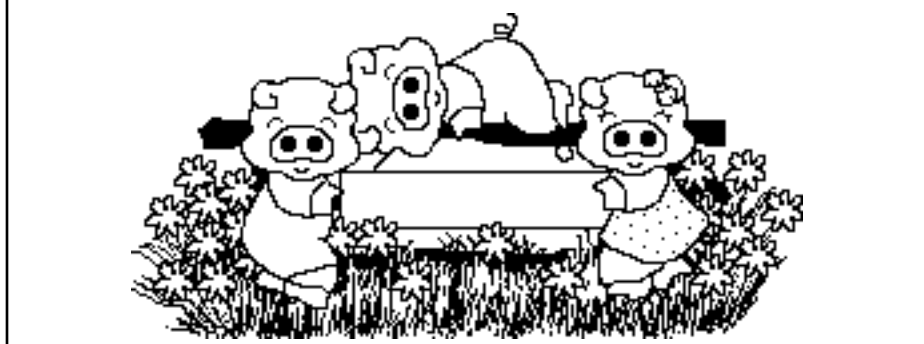


A horizontal row of eleven small sheep icons.


Marie-Andrée Vignola



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